FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137681-E **Type of Permit:** FILMING **Release Date:** 05/16/2018

Production Company POSSIBLE PRODUCTIONS

Insured Company Name CBS CORPORATION

Contact Phone No. 1 310-244-4117
Contact Phone No. 2
Fax
Address 10202 W. WASHINGTON BLVD., LOY BUILDING
CULVER CITY, California 90232

Production Title I'M DYING UP HERE SEASON 2

Type of Production TV Sitcom

Producer Nan Bernstein Adam Davidson

Director Adam Davidson

1st AD Jesse Sternbaum

Production Manager Nan Bernstein

FilmL.A. Coordinator Cody Penwell

Location Manager Richard DiPatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-840-3595
Secondary Phone

Fees

LA CITY DOT SIGN REMOVALS AND ENGINEERS $574.00	**Total Permit Fee** $1,254.00
LA CITY FIRE SAFETY OFFICER $680.00	**Number of Locations** 1

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Summary Information — Location

Permit Number	F00137681-E	**Location Manager**	Richard DiPatri
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 323-854-6934
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	I'M DYING UP HERE SEASON 2		

Location Address 5257 W Adams Blvd, Los Angeles, CA, 90016

Location Name FAIS DO DO

Location Type Club

Prep Dates 5/11/2018 - 5/11/2018 07:00 - 19:00 1 day

Film Dates 5/15/2018 - 5/15/2018 07:00 - 17:00 1 day
5/16/2018 - 5/17/2018 15:00 - 05:00 1 day
5/17/2018 - 5/18/2018 15:00 - 05:00 1 day

Strike Dates 5/19/2018 - 5/19/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

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Production Title	I'M DYING UP HERE SEASON 2		

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

U26613.pdf
Adams Blvd (closure) btwn Cochran Ave & Redondo Blvd - Im Dying Up Here (Rev 2).pdf
Adams Blvd btwn Cochran Ave & Redondo Blvd NS curb - Im Dying Up Here (Rev 1).pdf
Adams Blvd btwn Cochran Ave & Redondo Blvd BS curb+1 - Im Dying Up Here (Rev 1).pdf
5200 block - W. Adams Blvd. July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	3
Generator	2
Picture vehicles	2
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	7
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	150
LA City UFSO assigned	42695
Off-Duty/Active LAPD Officer(s)	6

Filming Activities

Atmospheric Smoke Effects; Drive ups & away; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Walk &Talk Dialogue; Simulated Strike / Protest Scene; Camera, Crew, Talent, Dolly, Track & Equipment on sidewalk, in curb lane, in street & across street.; FOR NOTIFICATIONS - Steven Lee 310-303-4468; ADDITIONAL PREP DATE - 5/14 - 7am to 7pm; Requesting to insulate power lines in front of venue for safety - placement of condor and crew; Talent Smoking herbal cigarettes ; removing 2 bike racks on S. Cloverdale in front of location; cover Cloverdale street sign with our own. at intersection of W Adams and S Coverdale.; 30 picture cars used for scene; 2 condors ; Extended ITC at Officer's

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Summary Information — Location

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Production Title	I'M DYING UP HERE SEASON 2		

Discretion; Techno Crane in Closure; Two (2) working "Grand-Opening" Spot Lights (Bat Signals) during Overnight Full Closures;

Special Effects: F/X Permit # U26613

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	1	1

Description of F/X Scene: ACTORS SMOKING CIGARETTES AND SMOKE EFFECTS

- (1) PACK OF HERBAL CIGARETTES

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C7

Location Notes FAIS DODO USES 5257 AND 5253 W. ADAMS BLVD ADDRESSES. PLEASE USE THE 5257 ADDRESS (UNDER WELL KNOWN LOCATION) AS MUCH AS POSSIBLE SO TO GET ALL NECESSARY LOCATION NOTES.

FILMLA MONITOR REQUIRED FOR THE ENTIRE SHOOT.
Monitor may be required for prep and strike depending on prep/strike activity, parking & crew size.

Must leave at least 2 parking spaces in front of 5245 and 5247 W Adams Bl.

Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the East side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50 ft). per the special conditions

IF PARKING TRUCKS ON CLOVERDALE AVE and W. ADAMS BLVD., MUST HAVE (1) LAPD OFFICER FOR SAFETY TO ASSIST TRUCKS, VEHICLES AND RESIDENTS EXITING CLOVERDALE. (Prep and Strike days included)

IF COMPANY IS REQUESTING STREET PARKING ACROSS FROM LOCATION, LAPD OFFICER IS REQUIRED TO ASSIST PRODUCTION CROSSING THE STREET.

NO PARKING OR STOPPING IN FRONT OF FIRE HYDRANTS.

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Summary Information — Location

Permit Number	F00137681-E	**Location Manager**	Richard DiPatri
Production Company	POSSIBLE PRODUCTIONS	Primary Phone	Mobile - 323-854-6934
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	I'M DYING UP HERE SEASON 2		

Coordinator Note *LAPD OFFICERS REQUIRED FOR ALL PREP, FILMING, AND STRIKE ACTIVITIES.

Coordinator Note FILM SHOOT DATE: TUESDAY 5/15 (8AM) - FRIDAY 5/18 (11PM) LOCATION: 5257 WEST ADAMS BLVD - REMOVE 2 BIKE RACKS ON MONDAY 5/14 - REINSTALL 2 BIKE RACKS ON SATURDAY 5/19 CONTACT: STEVEN LEE (310) 303-4468

Coordinator Note RIDER E ADJUSTS CLOSURE AND FILMING ACTIVITIES; NO RIDER FEE - COORDINATOR ERROR - CHANGES DISCUSSED BEFORE PREVIOUS RIDER'S DISTRIBUTION

Coordinator Note UFSO REQUIRED:
5/15; 0700-1700
5/16-5/17; 1100-0500 (OVERNIGHT)
5/17-5/18; 1500-0500 (OVERNIGHT)

*UFSO TO FOLLOW PRODUCTION TO PERMIT #F00137661-C; LOCATION: (LOC:451706) 5000 W Adams Blvd, Los Angeles, CA, 90016

Parking

Base Camp	8621 Hayden Pl, Culver City, CA, 90232	**Crew Parking**	8621 Hayden Pl, Culver City, CA, 90232
Location Type : Other Location		Location Type : Other Location	

Lane / Full Closure B/S CURB LANE 1 ADJACENT LANE: W. ADAMS BLVD., COCHRAN AVE. - REDONDO BLVD.
(S/S 1 MUST LIFT BY 1500HRS)

Approximate Footage 0 - 300

Date(s) 5/15/2018 to 5/15/2018 **Time(s)** 10:00 to 16:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00137681-E

Permit No: 26613

Date Issue 5/11/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2386.08

Name:	SALVATORE ROSE	Address:	10344 FARRALONE AVE	Phone:	(818) 269-8325
Company:		City:	CHATSWORTH	Mobile:	(818) 993-6775
Email:	srose426@aol.com	State:	CA Zip: 91311	Fax:	

2nd Operator: 2386.08 SALVATORE ROSE

Production Title: I'M DYING UP HERE Production Company: POSSIBLE PROD.

Location: 5257 W ADAMS

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES AND SMOKE EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1-PACK OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SALVATORE ROSE, 2386.08 AND SPOT CHECK FOR EFFECTS ONLY
FP#136612

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

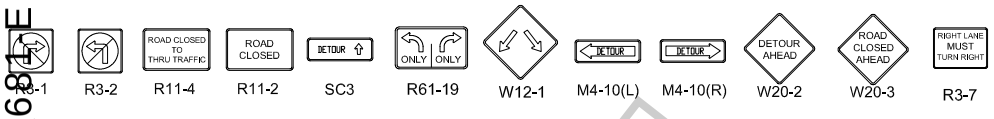
5/15/2018 TO **5/18/2018**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #R0137681E

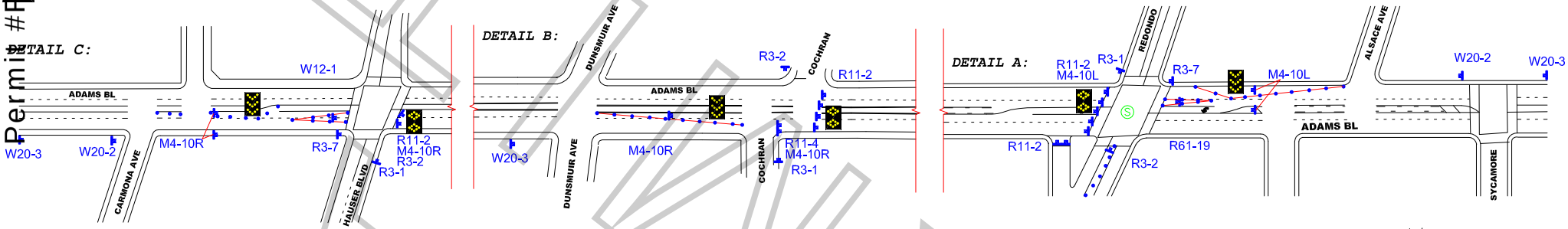


Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

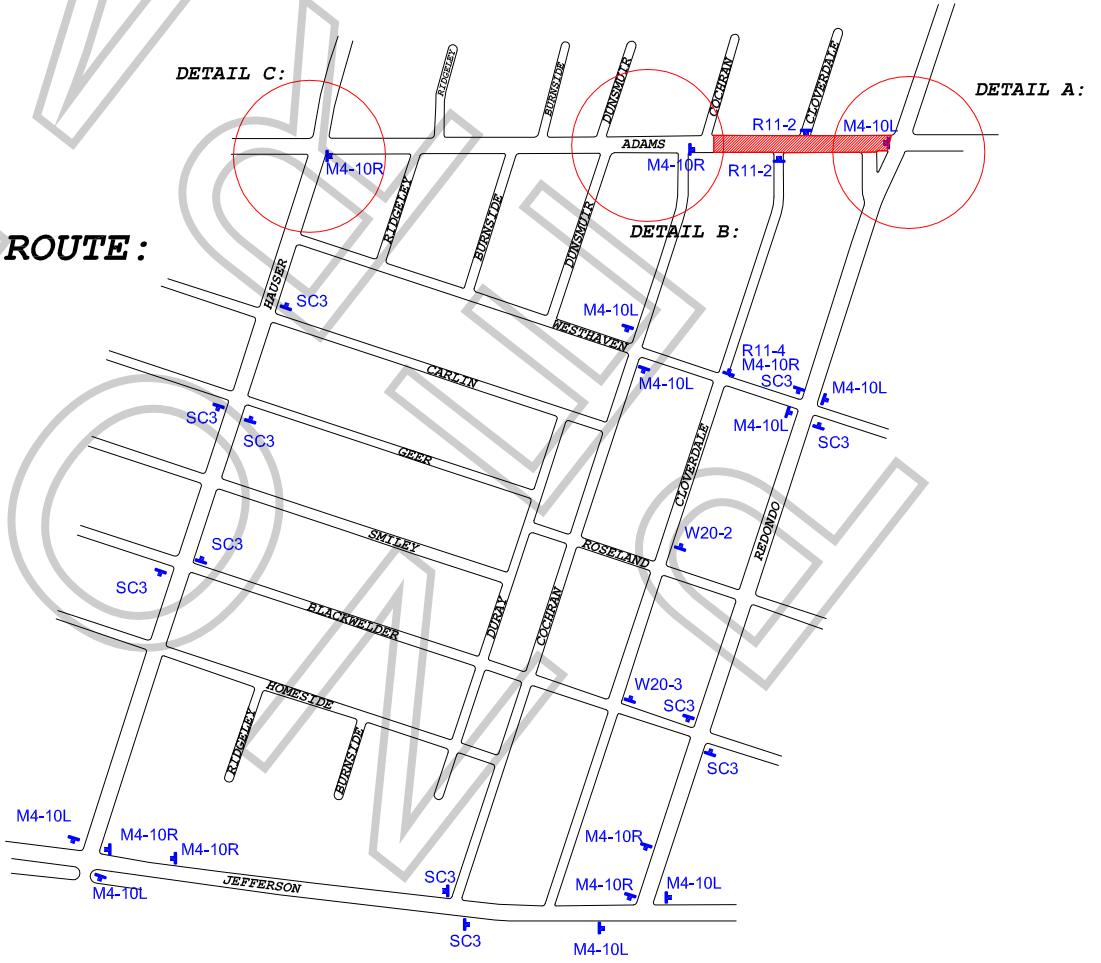


WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-16-18 & 5-18-18 FROM 19:00 HOURS TO 03:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

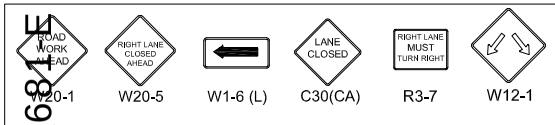
DETOUR ROUTE:



TCP FOR:	I'M DYING UP HERE
LOCATION:	ADAM BLVD CLOSURE COCHRAN AVE TO REDONDO BLVD LOS ANGELES, CALIFORNIA
CONTACT:	RICHARD DIPATRI PH# 323-854-6934 BRIAN ESCOBAR PH# 323-579-1171
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

ALWAYS ON TIME

Permit #P013768LE



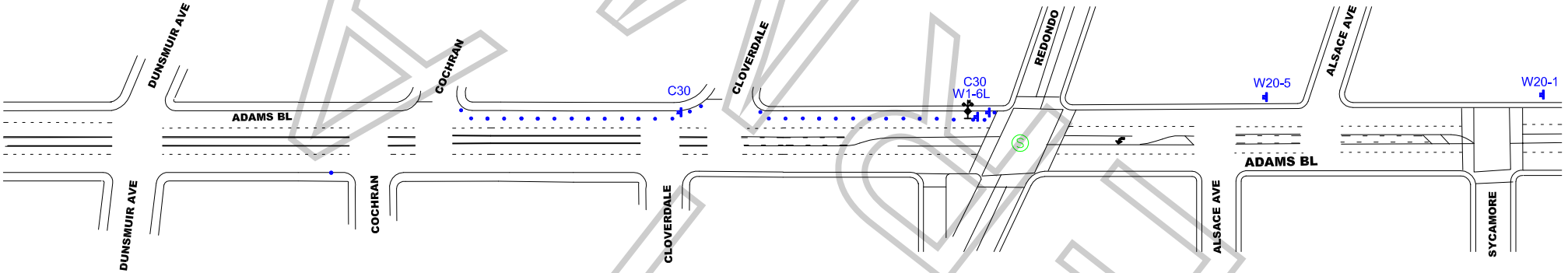
W20-1 W20-5 W1-6 (L) C30(CA) R3-7 W12-1

Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



TCP FOR:	I'M DYING UP HERE
LOCATION:	NORTH SIDE CURB - ADAM BLVD COCHRAN AVE TO REDONDO BLVD LOS ANGELES, CALIFORNIA
CONTACT:	RICHARD DIPATRI PH# 323-854-6934 BRIAN ESCOBAR PH# 323-579-1171
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-15-18 FROM 09:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

KINGFISHER

Permit #P-013768-LE

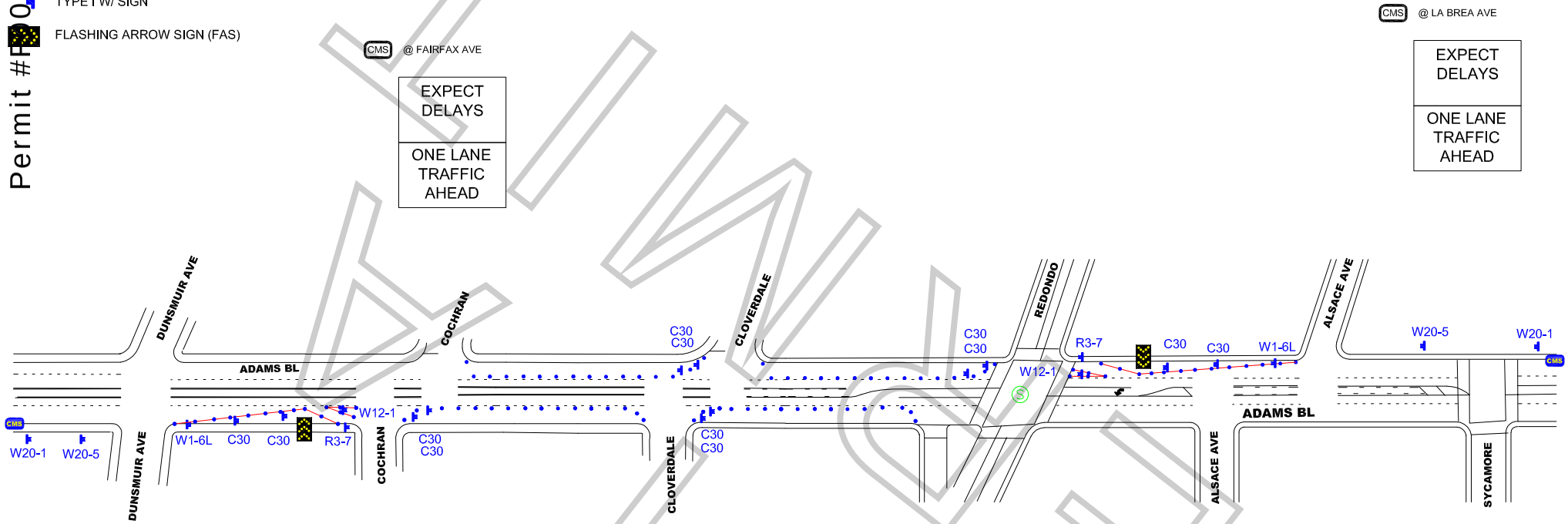
W20-1 W20-5 W1-6 (L) C30(CA) R3-7 W12-1

TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



TCP FOR:	I'M DYING UP HERE
LOCATION:	BOTH SIDE CURB & ADJACENT - ADAM BLVD COCHRAN AVE TO REDONDO BLVD LOS ANGELES, CALIFORNIA
CONTACT:	RICHARD DIPATRI PH# 323-854-6934 BRIAN ESCOBAR PH# 323-579-1171
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-15-18 FROM 10:00 HOURS TO 16:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

KINOY ONA

SPECIAL FILMING CONDITIONS
5253 AND/OR 5257 WEST ADAMS BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This site is a club at the northeast corner of West Adams Boulevard and Cloverdale Avenue. Immediately to the north of this location, Cloverdale Avenue contains houses and duplexes, and dead ends into the freeway. Because this street dead ends at one end and at the other end opens on to a street with parking restrictions (Adams), residents who need to park in the street have no reasonably convenient parking options when film companies post this portion of Cloverdale Avenue. Consequently, the following conditions will apply to all future permits at this or nearby locations:

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *The notification area is to include both sides of Cloverdale Avenue from Adams Boulevard going North to dead end and both sides of Adams Boulevard from Redondo Boulevard to Cochran Avenue.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m. unless approval is obtained from FilmL.A. and the approved times are noted on the permit.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for all personal vehicles.

- **Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the east side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50').** *No Parking in front of school on the north side of Adams Boulevard. Companies requesting posting/parking are also required to have at least one off-duty or retired police officer assigned.*

- **Generators must be shielded and should be located in areas of minimal disturbance. Generators may not be parked in alleyway directly behind filming location.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

FilmLA NOT A PERMIT